

Media: Policies, cultures and futures in the Asia Pacific (27-29 November 2006)

Tentative Conference Programme

Monday, 27 November

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| 8.30-9.30 | Welcome Breakfast, Registration and Welcome to Nyoongah Country (Registration - Building 408 room 1500. Breakfast and Welcome to Country - Open area outside pods) | | | | |
| 9.30-10.00 | Welcomes Professor Jane den Hollander, Acting Vice-chancellor Professor Krishna Sen, Conference Convenor (Lecture Theatre 408:1019) | | | | |
| 10.00-11.30 | Plenary: China, Films and Documentaries Professor Yingjin Zhang (University of California, San Diego) ‘Thinking outside the Box: Mediation of Imaging and Information in Contemporary Chinese Independent Documentary’ Dr. Paola Voci (University of Otago, New Zealand) ‘Sex, Lies, and Pandas: Multiple-Screen Realities’ (Lecture Theatre 408:1019) Chair: Professor Stephanie Donald | | | | |
| | Parallel Sessions 1 | | | | |
| | Session 1/A (408: 1501) | Session 1/B (408:1502) | Session 1/C (408:1503) | Session 1/D (408: 1504) | Screening (408:1505) |
| 11.30-1.00 | <p><u>Media and Greater China</u> Chair: Louise Edward</p> <p>Edward McDonald Reiterating symbolic control: Mainland press treatment of the question of Taiwan independence Sharon Cheung Press barons and press freedom: A study of newspaper ownership and its impact on editorial independence in Hong Kong after the decade of rule from Beijing Chih-Wen Cheng Greater China: A regional media space in transition and the regional players</p> | <p><u>Media Law and Policy</u> Chair: Terence Lee</p> <p>Scott Beattie Contents under pressure: Censorship of interactive media and the return of political censorship in Australia Andrew T Kenyon and Amanda Whiting Respecting speech: Changing defamation law in Malaysia and Singapore? Tan Ding Yong and Mohamad Zaki Bin Jumahri The emerging internet counterculture in</p> | <p><u>Reporting the Region</u> Chair: Louise Williams</p> <p>MarC Stanton The presentation of Asia by British TV news Duncan Graham A jellybean journalist in Indonesia Ross Tapsell The foreign correspondent and our understanding of Indonesia Kathryn Shine Australian press reporting of the 2002 Bali bombings</p> | <p><u>Gender, Sex and Sexuality</u> Chair: Mina Roces</p> <p>Wong Shiau Ching Gender bias in world cup 2006 coverage: The men still don't get it? Amy Forbes Expressing gay sexuality in the digital age: A Philippine example Ponmalar N Alagappan Addressing homosexuality in Malaysia: Issues and concerns Romit Dasgupta Regional Popular Culture Flows and Queer(N)Asia</p> | <p>Screening Session 1 Short films from Yogyakarta, Indonesia (Konfiden Foundation)</p> |

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| | | Singapore: Ramifications for public discourse and media policy | | | |
| 1.00-2.00 | Lunch (Main Café) | | | | |
| | Parallel Sessions 2 | | | | |
| | Session 2/A (408: 1501) | Session 2/B (408:1502) | Session 2/C (408:1503) | Session 2/D (408: 1504) | Screening (408:1505) |
| 2.00-3.30 | <p><u>Media Regulation and Globalisation</u> Chair: Anne-Marie Brady</p> <p>Xu Minghua Globalisation, foreign media and local response in China</p> <p>Michael Keane Understanding China's new catch-up strategy: Innovative nation and the 'created in China' movement</p> <p>Chih-Wen Cheng The media governance of Greater China and the strategies of transnational television</p> | <p><u>Media and Government</u> Chair: Amy Forbes</p> <p>Andrew T Kenyon and Tim Marjoribanks Transforming media markets: The cases of Malaysia and Singapore</p> <p>Dang Thi Thu Huong The changes in the Vietnamese government's policies and laws of journalism after the economic renovation in 1986 and their effects on Vietnamese journalism</p> <p>John Tebbutt The ABC in Asia: Researching civics and governance</p> | <p><u>Media in Indonesia (1)</u> Chair: Paul Thomas</p> <p>Vissia Ita Yulianto Consuming 'gossip': A cultural imposition of media's shaping in Indonesia</p> <p>Sri Kusumo Habsari Collective memory and the construction of Javanese ethnic identity in Indonesian television serials <i>misteri gunung merapi</i></p> <p>Yuyun W.I Surya The construction of cultural identity in local television station's programs in Indonesia</p> <p>Henry Subiakto The rise of local television and the decline of national television in Indonesia</p> | <p><u>Interactivity</u> Chair: Romit Dasgupta</p> <p>Noorel Mecklai Audience response in virtual communities to muslim representation in Yash Chopra's Hindi Films <i>Fanaa</i> (2006) and <i>Veer Zaara</i> (2004)</p> <p>Izuzi Marlia Communicating local identity through Malaysian folklore interactive teaser</p> <p>Sufern Hoe Design as link: Circulating policy, identity and digital media cultures @ Yodex™06</p> | <p>Screening Session 2 Short films from Yogyakarta, Indonesia (Konfiden Foundation)</p> |
| 3.30-4.00 | Afternoon Tea (Building 408: Open area outside pods) | | | | |
| 4.00-7.00 | Plenary and Screening: Shyam Benegal 'Secularism in Popular Indian Cinema' Screening: <i>Mammo</i> (Lecture Theatre 408:1019) Chair: Professor Vijay Mishra | | | | |

Tuesday, 28 November

| Parallel Sessions 3 | | | | | |
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| | Session 3/A (408: 1501) | Session 3/B (408:1502) | Session 3/C (408:1503) | Session 3/D (408: 1504) | (408:1505) |
| 9.00-10.30 | <p><u>Media in China (1)</u> Chair: Paola Voci</p> <p>Yingchi Chu Minorities, policy and cultural change in China: Documenting the Mosuo</p> <p>Anne-Marie Brady The re-birth of the propaganda state: China's modernised propaganda system</p> <p>Morris Jones Mass communication of China's astronaut program</p> | <p><u>Media Networks and the Diaspora</u> Chair: Andrew T. Kenyon</p> <p>Terence Lee Creativity and cultural globalisation in suburbia: Mediating the Perth-Singapore 'network'</p> <p>Jennifer Gabriel From Sarawak to San-Francisco: News that unites</p> <p>Jack Liu (Kang Jie Liu) Assimilated, alienated, amateurish: The media culture of Chinese newspapers in Australia</p> | <p><u>Media in Indonesia (2)</u> Chair: Duncan Graham</p> <p>Paul Thomas Expanding identities: Jakarta's English language press as translation and culture</p> <p>Chang Yau-Hoon 'A hundred flowers bloom': The re-emergence of the Chinese press in post Suharto Indonesia</p> <p>Nicholas Herriman The great rumour mill: Ninja fear, conspiratorial plots, and the mass media</p> <p>Airin Nisa, Ken Reciana and Billy K. Sarwono Atmonobudi Youth lifestyle in a Moslem magazine: A reception analysis on <i>Muslimah</i> readers</p> | <p><u>Media in Malaysia (1)</u> Chair: Joseph Fernandez</p> <p>Gregory Wee Building a new Malaysian national cinema</p> <p>Chai Ming Hock The racialisation of election issues and the ideology of Malay dominance ideology in Malaysia</p> <p>Amira Firdaus Ethnic identity and news media preferences in Malaysia</p> | |
| 10.30-11.00 | <p>Morning Tea (Building 408 – Open area outside pods)</p> | | | | |

| | Parallel Sessions 4 | | | | |
|-------------|--|--|---|--|------------|
| | Session 4/A (408: 1501) | Session 4/B (408:1502) | Session 4/C (408:1503) | Session 4/D (408: 1504) | (408:1505) |
| 11.00-12.30 | <p><u>Media in China (2)</u></p> <p>Chair: Yingjin Zhang</p> <p>Wanning Sun Maids and media: Consumption and empowerment</p> <p>Gong Qian A trip down memory lane: Remaking and re-reading the 'Red Classics'</p> <p>Michael Keane Co-producing history: The road to Hengdian World Studios</p> | <p><u>Representing Multiculturalism</u></p> <p>Chair: Scott Beattie</p> <p>Ali Abusalem Framing ethnic media: News broadcasting policies and standards in post September 11 Australia</p> <p>Emma Dawson SBS Television and the progress of multiculturalism in Australia</p> <p>Samita Nandy Framing multiculturalism: Beyond Bollywood And screening: <i>Frame to frame: Tushar Unadkat</i></p> | <p><u>Media in Indonesia (3)</u></p> <p>Chair: Tod Jones</p> <p>Soeyanto The relationship of news media and bureaucracy: The significance of government bureaucracy as source and audience and the implication for the public sphere in Indonesia</p> <p>Piers Gillespie The manipulation of identity: Multinationals in the Indonesian media</p> <p>Jennifer Dudley Considering the national interest; conveying the public interest; flagging critique: Screen-based Indonesian newscasting in the era of reform</p> | <p><u>Media in Malaysia (2)</u></p> <p>Chair: Chang-Yau Hoon</p> <p>Juliana Abdul Wahab The good, the bad and the ugly: Communication technology and the television industry in Malaysia</p> <p>Yussalita Md Yussop Situation and relations through communicative and non-communicative activities in mobile phone use in Malaysia</p> | |
| 12.30-1.30 | Lunch (Main Café) | | | | |
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| | Parallel Sessions 5 | | | | |
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| | Session 5/A (408: 1501) | Session 5/B (408:1502) | Session 5/C (408:1503) | Session 5/D (408: 1504) | Screening (408:1505) |
| 1.30-3.00 | <p><u>Health Communication</u></p> <p>Chair: Ida Rachmah</p> <p>Sandra Sudjudi National imagery in Indonesian family planning program 1986-2003</p> <p>Trevor Cullen Reporting HIV in the Pacific: Is it time to widen the coverage?</p> | <p><u>Internet and Society</u></p> <p>Chair: John Tebbutt</p> <p>Joel David Matthews Suicide in Japanese media: On the hunt for blame</p> <p>Warren Paul Mayes The online public sphere and post-revolutionary ethics in Laos</p> <p>Sophie Williams Sex tourism and virtual communities: Chinese-Singaporean men and online sexual spaces</p> | <p><u>Imperialism and Globalisation</u></p> <p>Chair: David Robie</p> <p>John Sinclair Globalisation and regionalisation of the advertising industry in the Asia-Pacific</p> <p>Scott Fitzgerald Bertelsmann's Asian expansion: Business, politics and culture</p> <p>MarC Stanton Postcolonial theory and the role of broadcasting and TV in Asia as developing countries</p> | | <p>Screening of <i>Passabe</i> (1.30-3.20pm)</p> |
| 3.00-4.30 | <p>Sundowner and Book Launch <i>Media and the Chinese Diaspora</i> – Edited by Dr Wanning Sun, launch by Professor John Sinclair (Kirribilli Café)</p> | | | | |
| 4.30-7.30 | <p>Plenary and Screening: Garin Nugroho 'Being exiled in the middle of changes' Screening: <i>A Political Trilogy</i> and <i>Aku Ingin Menciummu Sekali Saja</i> (Bird Man Tale) (Lecture Theatre 408:1019) Chair: Professor Colin Brown</p> | | | | |

Wednesday, 29 November

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|-------------|--|---|--|---|------------|
| 9.00-10.30 | <p align="center">Plenary: Reporting Asia and the Pacific Associate Professor David Robie (Auckland University of Technology, New Zealand) ‘Barbouzes, bullets and beat-ups: South Pacific media realities’ Louise Williams (Sydney Morning Herald) ‘Fear and loathing across the Arafura Sea’ (Lecture Theatre 408:1019) Chair: Dr Trevor Cullen</p> | | | | |
| 10.30-11.00 | <p align="center">Morning Tea (Building 408 – Open area outside pods)</p> | | | | |
| | <p align="center">Parallel Sessions 6</p> | | | | |
| | Session 6/A (408: 1501) | Session 6/B (408:1502) | Session 6/C (408:1503) | Session 6/D (408: 1504) | (408:1505) |
| 11.00-12.30 | <p><u>Reporting South Asia</u> Chair: Scott Fitzgerald Zakir Hossain Raju Media and governance in a postcolonial democracy: How can newspapers fight corruption in Bangladesh? Jawad Syed Representation of cultural diversity in Urdu newspapers in Pakistan Arvind Kumar Impact of global technologies on Hindi journalism: A case study of <i>Nav Bharat Times</i>, Delhi</p> | <p><u>Internet and Identity</u> Chair: Michael Keane Michael Stein <i>Ricebowljournals</i>: Contemplating ‘Asianness’ online Choi Yin Soh Imaging cultural China: A case study of web design strategies for pan-Chinese identity in Singapore and Hong Kong Christine Maunder Global technologies and regional consequences: Google and Chinese censorship implications</p> | <p><u>Media in Indonesia (4)</u> Chair: Nick Herriman Rachmah Ida Surabaya Art Festival and the involvement of a local media group Thomas Barker ‘Playboy’ and the pornography industry in Indonesia Tod Jones Indonesians’ cultural right to the pornographic: Indonesian cultural citizenship and the anti pornography legislation</p> | <p><u>Radio, Community and Culture</u> Chair: Mark Gibson Mina Roces Women on airtime: Radio and women’s movements in the Philippines Zita Joyce Cultural sites of spectrumscales Mario Antonius Birowo Community radio movement in Indonesia: A case study of <i>Jaringan Radio Komunitas</i> Yogyakarta (Yogyakarta Community Radio Networks)</p> | |
| 12.30-1.30 | <p align="center">Closing Round Table Discussion Asian Studies and Media Studies Discussants: Dr Mark Gibson (Murdoch University) and Professor Louise Edwards (University of Technology Sydney) (Lecture Theatre 408:1019) Chair: Professor Krishna Sen</p> | | | | |
| 1.30-2.30 | <p align="center">Lunch (Main Café)</p> | | | | |

